UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2017-2018
season of events

11 O'Clock Jazz Orchestra and Vocal Jazz Ensemble

Wednesday, November 29, 2017 | 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Vocal Jazz Ensemble directed by Christine Duncan

Here I Am, There I Go by J.D. Walter, arr. K. Marsh

Too Bad by H. Barstow

Rainy Days and Mondays by P. Williams/R. Nichols, arr. K. Marsh

Lace Skull by Hiatus Kaiyote, arr. K. Marsh

Magnolia by E. Thorn, arr. L. Swankey

The Quiet Crowd by P. Watson, arr. J. Welchner

Back Pocket by Vulfpeck, arr. J. Pinard

Intermission

11 O'Clock Jazz Orchestra directed by Jim Lewis

Penultimate Mode by P. Ashwell

A Warm Breeze by S. Nestico

Dancing on the Ceiling by R. Rodgers/L. Hart, arr. M. Tomaro

Low Down by T. Jones

A Train by B. Strayhorn, arr. V. Angelillo

Dienda by K. Kirkland, arr. M. Godfrey

Starlight by K. MacDonald/T. Promane

Straight No Chaser by T. Monk/G. Evans/B. Dickinson

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bloorstculturecorridor.com

BLOOR ST. CULTURE CORRIDOR

11 O'Clock Jazz Orchestra

SAXOPHONE

Alto
Steffan Bello
Max Stover

Tenor
Bennett Rouleau
Ben Edgecombe

Baritone
Alex Manoukas

TRUMPET
Christian Antonacci
Madeleine Ertel
Nathaniel Marshall
Lucas Udvarnoky

TROMBONE
Nick Adema
Sam Boughn
Blair Scanling
Andrew Gormley (bass)

GUITAR
Harry Bartlett

PIANO
Anthony D'Alessandro

BASS
Alex Argatoff

DRUMS
Keith Barstow

Jim Lewis
Jim Lewis is a freelance trumpet player, improviser, composer/arranger and currently an Assistant Professor, Teaching Stream, at the University of Toronto. Lewis holds a Master's degree in Performance (Concentration in Jazz) from the University of Louisville and is the Musical Director of the Ottawa Jazz Festival's annual 'Youth Jazz Summit,' and the 'Stingray Rising Stars.' He has adjudicated festivals and presented workshops across Canada and in the United States. In 2015 Lewis was nominated for a Juno Award for his trio work with Andrew Downing and David Occhipinti (*Bristles*). In 2014, he was featured at the FONT (Festival of New Trumpet Music) Canada Festival in Montreal. Jim Lewis can be heard in clubs in the Toronto area, and across the country as both leader and sideman with many of Canada's most creative jazz musicians and improvisers.

Vocal Jazz Ensemble

VOICES

Avery Cantello
Rachel Hearn
Brooklyn Bohach
Dominique Lalama
Vannessa Gadoutsis
Isabella Hay
Abigail Mathew
Chrissy Vrijenhoek
Madalen Tojicic
Jenna Pinard
David Bruce
Nolan Murphy
Jackson Welchner

RHYTHM SECTION

Ben Isenstein, piano and voice
Max Filazek, guitar
Mira Riselli, acoustic and electric bass
Luke Newman, drums and voice

Christine Duncan
A musical chameleon, Christine Duncan uses her voice as an instrument, in a wide range of diverse musical styles. She is involved in everything from jazz, R&B, gospel, improvised music, sound poetry, to new music, opera, and musique actuelle. Duncan performs with many musical groups and projects, notably with Hugh Fraser's VEJI (Vancouver Ensemble of Jazz Improvisation) since the mid 1990's, and Barnyard Drama with drummer/electronic artist Jean Martin since 2002. She directs the Element Choir, and with Martin leads the Element Choir Project (a touring, improvising choir project). Duncan and the Element Choir have also been performing with Tanya Tagaq since 2014, and she performs with Tagaq on voice and theremin as well. An active educator, Christine Duncan has been teaching in the jazz programs at Humber College and the University of Toronto since 2003.